



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patron

HER MAJESTY THE QUEEN

President

HER ROYAL HIGHNESS THE DUCHESS OF GLOUCESTER, GCVO, HonFRAM

Chairman

LORD BURNS, GCB, BA, HonFRAM

Principal

PROFESSOR JONATHAN FREEMAN-ATTWOOD BMus, MPhil, HonRAM, FKC



Graduation and Prizegiving 2009

*Distribution of Awards
by
The President,
HRH The Duchess of Gloucester, GCVO, HonFRAM*



WEDNESDAY 1st JULY 2009 at 10.15 am

ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)



Order of Ceremony



Processional Music [All Stand]

(see page 10)

National Anthem

The Chairman, Lord Burns, will declare the Ceremony open and welcome
HRH The Duchess of Gloucester

Address by the Principal, Professor Jonathan Freeman-Attwood

The Deputy Principal, Mr Mark Racz, will present the
SUCCESSFUL FINALISTS

BMus (London), Undergraduate Diploma

(see pages 2 & 3)

HRH The Duchess of Gloucester will admit this year's recipients to
FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC

Orator: John Suchet

(see page 3)

The Deputy Principal (Programmes), Dr Timothy Jones, will present the
RECIPIENTS OF POSTGRADUATE AWARDS

Master of Arts

Postgraduate Diploma in Performance

(see pages 4 to 7)

HRH The Duchess of Gloucester will admit this year's recipients to
HONORARY FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC

(see page 7)

The Deputy Principal (Programmes) will present the
RECIPIENTS OF POSTGRADUATE AWARDS

MMus (London)

(see page 8)

HRH The Duchess of Gloucester will admit this year's recipients to
HONORARY MEMBERSHIP OF THE ROYAL ACADEMY OF MUSIC

(see page 9)

Musical Interlude – Ksenija Sidorova: Classical Accordion

(see page 9)

The Deputy Principal will present the
OUTSTANDING STUDENTSHIP AWARDS 2008-09

(see page 9)

The President of the Students' Union, Mr Andrew Kingsmill, will propose a vote of thanks to
HRH The Duchess of Gloucester

Barbara Bonney HonRAM will respond on behalf of the Honorands

The Chairman will declare the Ceremony closed

Recessional Music

(see page 10)

Successful Finalists: BMus (London)

First-class degrees are indicated with an asterisk ()*

Maiko Abe	Piano
Ian William Gault Anderson *	Viola
Edgar Charles Bailey	Violin
Robin Haddrell John Bailey	Singing - Tenor
Debbie Roxanne Barnes *	Bassoon
Violeta Barrena Witschi *	Violin
Gideon Johannes Bester	Piano
Galya Bisengalieva *	Violin
Charlotte Bonneton *	Violin
Vanessa Eileen Frances Bowers	Singing - Soprano
Hannah Jean Bradbury *	Singing - Soprano
Daniel Bradley	Timpani and Percussion
Christopher Thomas Brown *	Composition
Anar Bukenova	Piano
Jung Yoon Cho	Violin
Adam Nicholas Clifford *	Timpani and Percussion
George Clifford *	Violin
Emma Christina Cotton	Horn
Sarah Elizabeth Cresswell	Timpani and Percussion
Lucinda Jane Dalton *	Oboe
Irini Dimitriadou	Cello
Kit Francis Downes *	Jazz Piano
Leo Duarte	Oboe
Jocelyn Rose Freeman	Piano
Robbie Gibson	Timpani and Percussion
Marianne Christine Haynes	Violin
George Alexander Hogg *	Jazz Trumpet
Katie-Bethan Holmes	Viola
Esther Miriam Amyas Hopkinson	Violin
Alice Elizabeth Hoskins *	Cello
Helene Koerver *	Viola
Ji Hye Lee	Violin
Nina Leosawasthiphong	Piano
Dominic Alexander Charles Lewis	Composition
Bing Bing Li *	Piano
James Thomas Maddren *	Jazz Percussion
Edward James Matheson	Trumpet
Zoe Janet Matthews *	Viola
Guy Mott McIntosh	Trumpet
Yichen Shawn Moh	Piano
Mi Sun Moon	Piano
James Andrew Murray	Composition
Zivorad Nikolic	Classical Accordion
Aizhan Nurkenova *	Piano
Mee Hyun Oh	Violin
Nu-ri Oh	Cello

David O'Leary
 Shio Osaki
 Arabella Luise Pare
 Hayley Pullen
 Maria Razumovskaya
 Katharine Elizabeth Riddell
 Lewis David Rowlands
 Roderick Simon Seed
 Ksenija Sidorova *
 Joanna Marie Skillett
 Keith Francis Tasi Stanfield
 Albina Stulpinaite
 Tanya Elizabeth Sweiry *
 Masayo Takigawa
 Trang Mai Trinh
 Lisa Ueda *
 Tyler Richard Vahldick
 Benjamin Frank Alexander Van Loon
 Sarah Vandemoortele *
 Adam Laurence Walker *
 Mark Wood *
 Chen Xie *
 Lau Yee Yeung

Violin
 Piano
 Piano
 Bassoon
 Piano
 Cello
 Tenor Trombone
 Flute
 Classical Accordion
 Singing - Soprano
 Violin
 Piano
 Violin
 Violin
 Piano
 Violin
 Tenor Trombone
 Horn
 Violin
 Flute
 Horn
 Violin
 Harp



Undergraduate Diploma

Nicola Sian Louise Simpson

Jazz Singing



Fellowship of the Royal Academy of Music (FRAM)

Catrin Finch
 Paul Harris
 Josephine Knight
 Dominic Seldis
 Peter Smith
 David White

Harpist
 Clarinetist, Writer and Publisher
 Cellist
 Double Bassist
 Academy Estates Manager
 Director and Choreographer

Successful Finalists: MA (London)

Students marked with an asterisk () have been awarded a Distinction.
Those marked with ° have obtained the Dip RAM, which is awarded for an outstanding
Final Recital or Portfolio submission.*

Manuel Arciniega *	Timpani and Percussion
Judit Maria Johanna Berendschot * °	Cello
Emanuela Buta * °	Violin
Tzu-Hsuan Stephanie Chung	Singing - Soprano
Montserrat Colome	Baroque Cello
Jessica Ellen Spence Cottis *	Conducting
Jessica Kate Dean * °	Singing - Soprano (Opera)
Charlene Farrugia	Piano
Adriana Festeu * °	Singing - Mezzo (Opera)
Hao-Wen Ge	Piano
Jayson Lloyd Gillham * °	Piano
Matthildur Anna Gisladdottir	Piano Accompaniment
James Michael Gough	Organ
Nicola Grant	Baroque Viola
Eleanor Jean Greenwood *	Singing - Mezzo (Opera)
Kaitlyn Elizabeth Hamilton	Horn
Andrew James Russell Harvey * °	Violin
Stuart James Haycock * °	Singing - Tenor (Opera)
Anthony Paul James Hunt * °	Repetiteur
Amanda Izzo	Flute
Claire Louise Jones	Harp
Hyun Seo Kim *	Cello
Song Yi Kim	Organ
Robyn Hawthorne Kirk * °	Singing - Soprano (Opera)
Anne-Laure Lasseaux	Piano
Jee Hee Lee	Piano Accompaniment
Qiuwei Li *	Piano Accompaniment
Eunmee Lim	Piano Accompaniment
Caroline Louise MacPhie *	Singing - Soprano (Opera)
Dimitrios Marinos	Piano
Milos Milivojevic * °	Classical Accordion
Emiko Miura	Piano
Eanna McAlister Monaghan	Bassoon
Jaroslav Nadrzycki * °	Violin
Marta Ramos Criado *	Cello
Samuel Terence Rathbone	Choral Conducting
Ksynia Reynolds *	Singing - Mezzo
James Victor Rock	Singing - Baritone/Bass
Kathleen Victoria Ross	Baroque Cello
James Brandon Rudisill	Horn
Zi Sang	Piano
Ana Gabriella Schwedhelm Ramirez * °	Singing - Soprano
Lei Shao *	Singing - Tenor (Opera)
Lucia Catalina Siwy Capilla *	Violin

David Martin Stevens *
 Peter James Dewhirst Stobart
 Melissa Dawn Stockstill
 Christina Theresia The
 Yukino Marisa Thompson *
 Irmina Karolina Trynkos *
 Litsa Sophie Tunnah * °
 Nicola Turner *
 Qian Yin
 Jae Yoo * °

Choral Conducting
 Choral Conducting
 Harp
 Singing - Soprano
 Oboe
 Violin
 Violin
 Clarinet
 Violin
 Violin



Recipients of the Postgraduate Diploma

Students marked with an asterisk () have been awarded a Distinction
 for all-round outstanding studentship.*

*Those marked with ° have obtained the Dip RAM, which is awarded for an outstanding
 Final Recital or Portfolio submission.*

Harry Stuart Bagnall
 James Latham Baillieu * °
 Louis-David Bedard *
 Valentina Bernardone * °
 Angela Bic * °
 Rhys Alex Bowden *
 Elizabeth Joy Burgess * °
 Zhuomin Chan
 Gerard Francis Collett * °
 Christopher Richard Cotter * °
 Steven Colin Roger Crichlow
 Hester Crombie
 Catherine Dillon
 Olga Domnina * °
 Elana Rebecca Eisen *
 Jia Feng
 Sophie Fox
 Michele Gamba * °
 Marcin Gesla *
 Ioannis Giannopoulos
 Georgia Cecily Ginsberg
 Giovanni Arturo Guzzo Rodriguez * °
 Soojin Han * °
 Ryoko Harada * °
 Karin Alexandra Maria Hjortswang * °
 Huan Huang
 William George Smilgin Humphreys * °
 Yuki Ihara *

Singing - Tenor
 Piano Accompaniment
 Singing - Countertenor
 Violin
 Singing - Soprano (Opera)
 Singing - Tenor
 Piano Accompaniment
 Composition
 Singing - Bar/Bass (Opera)
 Trumpet
 Violin
 Piano Accompaniment
 Piano Accompaniment
 Piano
 Violin
 Piano
 Bassoon
 Piano Accompaniment
 Singing - Bar/Bass (Opera)
 Piano
 Singing - Soprano
 Violin
 Violin
 Violin
 Violin
 Piano
 Singing - Bar/Bass (Opera)
 Organ

Nicholas James Ireson *
 Melanie Nina Elisabeth Jones
 Tzu Kao * °
 Jeremy James Kenyon *
 Alexandra Frances Kidgell * °
 Sara Lawson *
 Ga Young Lee
 Hei Mi Lee * °
 Beatrice Ruijun Lin
 Marina Eftychia Miranda Makryniotis *
 Julie-Anne Catherine Manning * °
 Rita Mascagna * °
 Sarah Elizibeth Lily McCracken
 Kayoko Minamino *
 Natalie Zahra Montakhab
 Helena Alice Nicholls *
 Reina Okada
 Anna Isabelle Marie Petron
 William Richard Howard Petter * °
 Manon Pierrehumbert * °
 Elizabeth Powell *
 Meeta Raval * °
 Madeleine Ridd
 Kathryn Helen Riley *
 Julia Kirsten Rogers *
 Javier Romero Aranda *
 Charlotte Louise Stephenson * °
 Tiffany Jane Stirling * °
 Anouk Sturtewagen *
 Pinar Warsi
 Peter Wilkinson * °
 Clare Rachael Wills
 Robin Michael Wilson
 Naoko Yajima

Horn
 Piano Accompaniment
 Flute
 Singing - Countertenor
 Singing - Soprano
 Singing - Soprano
 Viola
 Singing - Soprano (Opera)
 Piano
 Singing - Mezzo (Opera)
 Cello
 Violin
 Violin
 Flute
 Singing - Soprano
 Violin
 Piano
 Piano
 Singing - Tenor
 Harp
 Singing - Soprano (Opera)
 Singing - Soprano (Opera)
 Cello
 Violin
 Violin
 Cello
 Singing - Mezzo (Opera)
 Horn
 Harp
 Piano
 Piano Accompaniment
 Oboe
 Violin
 Piano



Recipients of the Postgraduate Diploma in Musical Theatre

Newley Richard Aucutt
 Edward Charles Bernstone
 Live Bertheussen
 Jennifer Louise Bowling
 Nik Briggs
 Laura Jane Bulmer
 Rachel Louise Cameron
 Nia Evans
 Francis Fee

Sam Aubrey Harrison
 Rachel Mary Holbrook
 Kirby Hughes
 Luke Jasztal
 Alison Elizabeth Larnder
 Thomas David McLean
 Juan-Antonio Miralles
 Neil Moors
 Brendan-Matthew Murphy
 Katherine Rebecca Rea
 Maggie Elizabeth Roesser
 Helen Mary Rouse
 James Paul Smoker
 Patrick Joseph Smyth
 Jack Summers
 Laura Annika Taimisto
 Laura Elizabeth Tebbutt
 Lawrence Robert Charles Thackeray
 Amanda Thornton
 Anna Gillian Tyrie
 Adam Robert John Walker
 Thomas Lautaro Whitecross



***Recipients of the Postgraduate Diploma
 in Musical Direction and Coaching***

David Keefe
 Mark Robert Smith



***Honorary Fellowship of the Royal Academy of Music
 (HonFRAM)***

Simon Robey	<i>Academy Governor & Arts Chair</i>
Lord Stevenson of Coddenham	<i>Supporter of the Arts</i>
Reverend John Wates	<i>Supporter of the Arts</i>

Successful Finalists: MMus (London)

Students marked with an asterisk () have been awarded a Distinction.
Those marked with ° have obtained the Dip RAM, which is awarded for an outstanding
Final Recital or Portfolio submission.*

Alexis Robyn Brett	Baroque Violin
Alexander Raymond James Campkin	Composition
Joseph Chadwick	Trumpet
Lisa Anne Donati	Horn
Paul Kenneth Leonard Evernden	Composition
Andrea Lingchih Fan	Piano
Samantha Anne Marie Fernando	Composition
Bruno Miguel Almeida Barreira Gabirro Fernandes	Composition
Shanshan Han	Composition
Claire Flora Uli Howard *	Piano Accompaniment
Maria Elina Kallionpaa	Composition
Ayako Kanazawa * °	Piano Accompaniment
Sung-Ah Kim	Piano
Helen Frances Kruger	Baroque Violin
Hiu Ching Jasmine Law	Singing - Soprano
Grace Yan-En Lee * °	Violin
James Hanbin Lee * °	Violin
Rebecca Leung	Piano
Hua Li *	Trumpet
Anastasios Rupert Arthur Mavroudis	Violin
Thomas Oehler	Composition
Stephen John Pedder	Baroque Violin
In-kyung Caroline Ryu *	Piano
Amandine Savary * °	Piano
Christina Alexandra Siomos	Violin
Zacharias Tarpagkos	Flute
Paul Matthew Trippett	Jazz Double Bass
Yin-wah Yvonne Tsang	Piano Accompaniment
Valerie Anne Tessier Welbanks *	Cello
Christopher Philip Robert White *	Piano Accompaniment
Dafydd John Morgan Williams *	Jazz Saxophone
James Williamson	Composition
Mi Hyun Woo *	Composition
Carl Jonathan Woodcroft	Tuba
Qian Wu * °	Piano
Ye-Seul Yoo * °	Singing - Soprano

Honorary Membership of the Royal Academy of Music (HonRAM)

Barbara Bonney	<i>Singer</i>
Simon Standage	<i>Baroque Violinist</i>
Bryn Terfel	<i>Singer</i>
Kenny Wheeler	<i>Jazz Trumpeter & Composer</i>



Musical Interlude

J S Bach – Overture in the French Style BWV 831

Ksenija Sidorova – Classical Accordion



Outstanding studentships in 2008/09

The recipients of these prizes will be announced during the Ceremony

SIR THOMAS ARMSTRONG PRIZE

For an outstanding performance of English vocal music

EDWIN SAMUEL DOVE PRIZE

For special merit during studentship

COUNCIL OF HONOUR PRIZE

For a highly original contribution to the development and evolution of music

PRINCIPAL'S PRIZE

For exceptional all-round studentship

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

*The gift of Her Royal Highness Princess Alice,
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)
For exemplary studentship*

THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music
For the best all-round student of the year*

Programme of Music



INTRODUCTORY MUSIC

Samuel Scheidt	Canzon Cornetto
Adriano Banchieri	Echo Fantasia
Richard Strauss	Also Sprach Zarathustra
(arr. Kenley Inglefield)	
Richard Strauss	Feierlicher Einzug
(arr. Reger)	
Arr. Bob Geldard, Trans. Richard Stroud	Opus One
	I Can't Get Started
	Hot Toddy
	2 O'clock Jump

PROCESSIONAL MUSIC

March Pontificale – Widor (arr. Matthew Martin)

The National Anthem (organ)

RECESSIONAL MUSIC

Marche Heroïque – Herbert Brewer

SHORT RECITAL

Fantasie and Fugue in B flat – A.P.F. Böely
Carillon de Westminster – Louis Vierne

[You are invited to stay and listen whilst the students sit for a group photograph in the Duke's Hall]



Organ – Richard Brasier

Royal Academy of Music Symphonic Brass
Directed by Professor James Watson

Horn
Nicholas Ireson
Tiffany Stirling
Mark Wood
Abbie Pullman

Trumpets
Huw Morgan
Nick Mead
Dimitrios Gkogkas
Simon Tong
Nathan Richards
Oliver Carey

Trombones
Joseph Harris
Lewis Rowlands
Matthew Lewis
Ian Jackman

Euphonium
Matthew Lewis

Tubas
Sasha Koushk-Jalali
Carl Woodcroft

Timpani, Percussion & Drum kit
Adam Clifford
Sarah Cresswell
Robbie Gibson

Supporting scholarships at the Royal Academy of Music

'The career of a professional musician is not an easy one. My decision to support scholarships at the Royal Academy of Music was based on my desire to help students at a time when they needed it most. I feel compelled to do everything that I can to assist the Academy in nurturing and developing these immensely talented, often impoverished, young people.'

Sir Elton John

About the Royal Academy of Music

Since 1822 the Royal Academy of Music has prepared students for successful and varied careers. Musicians travel from over 50 countries to the Academy to study for a University of London degree in instrumental performance, composition, jazz, musical theatre and opera.

The Academy frequently tops the tables:

Guardian Education supplement - ranked Britain's top specialist institution and the number one place at which to study music.

The Times - rated Britain's top conservatoire.

The Independent - rated Britain's top conservatoire.

National Student Survey - the Academy received the highest satisfaction rating of all UK institutions.

Amongst the Academy's most distinguished alumni are Sir Harrison Birtwistle, Lesley Garrett, Dame Evelyn Glennie, Sir Elton John, Graham Johnson, Annie Lennox, Dame Felicity Lott, Joanna MacGregor and Sir Simon Rattle. Recent graduates include Edward Gardner and Katherine Jenkins. Students can expect to leave the Academy fully prepared for professional life, with over 90% of recent alumni working in the music profession.

Why scholarships are important to us

Each year the Royal Academy of Music auditions talented musicians from the UK and across the world. Many do not have the means to cover the considerable costs of living and studying in London. Scholarships are therefore of the utmost importance in helping students from all backgrounds to take advantage of the unique opportunities on offer at the Academy. We pride ourselves on being able to accept anyone provided they have the potential and talent to succeed as performers. We firmly believe that background and circumstances should not be a barrier to success. Scholarships enable students to focus on their studies and musical development, as well as allowing them to perform knowing that their funding is secure.

We disburse over £1,000,000 each year. Whilst some of this is from the Academy's own endowments, the majority is secured through the generosity of individuals, companies, trusts and foundations. The need for scholarships and bursaries to encourage new talent remains paramount. We are currently only able to satisfy one in every five requests for help.

Scholarships and bursaries are distributed by a committee which is chaired by the Deputy Principal, with strong representation from Tutors and Heads of Study. Awards are made to the most deserving students in need of financial support.

Benefits

Donating towards scholarships enables Academy students to benefit from studying at one of the world's leading international music conservatoires.

Supporters can enjoy a special relationship with their students by following their development throughout their period of study as well as afterwards.

The Academy provides regular updates on student progress as well as opportunities for supporters to meet those they have sponsored. You can follow a student's progress for yourself at any number of exciting concerts and recitals given by them throughout the year as part of their preparation for a professional musical career.

All contributions provide a vital source of support for Academy students. We look on them all as artists of tomorrow.

Contact Us

If you are interested in learning more about becoming involved in this exciting area of the Academy's work, please contact Sarah Harwood, Development Fundraiser, on 020 7873 7453 or by email: s.harwood@ram.ac.uk

www.ram.ac.uk/giving

Supporting scholarship at the Royal Academy of Arts

The Academy of Arts is a professional association of artists and designers. It is the only body in the world which is dedicated to the advancement of the visual arts. The Academy's main aim is to support and promote the work of artists and designers, and to provide a platform for their work to be seen and appreciated by the public.

Dr John Jones

ABOUT THE ROYAL ACADEMY OF ARTS

The Royal Academy of Arts is a professional association of artists and designers. It is the only body in the world which is dedicated to the advancement of the visual arts. The Academy's main aim is to support and promote the work of artists and designers, and to provide a platform for their work to be seen and appreciated by the public.

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WHY SCHOLARSHIPS ARE IMPORTANT TO US

Scholarships are important to us because they provide a platform for artists and designers to be seen and appreciated by the public. They also provide a platform for artists and designers to be seen and appreciated by the public. Scholarships are important to us because they provide a platform for artists and designers to be seen and appreciated by the public.

Benefits

During research scholarship on artists, Academy members are able to study in one of the world's leading institutions. This provides a platform for artists and designers to be seen and appreciated by the public.

The Academy provides a platform for artists and designers to be seen and appreciated by the public. This provides a platform for artists and designers to be seen and appreciated by the public.

Contact Us

For more information on the Academy's scholarship programme, please contact the Academy's scholarship office. The Academy's scholarship office is located at the Academy of Arts, 100, The Mall, London, W1A 1AA.



